



'समानो मन्त्रः समितिः समानी'

**UNIVERSITY OF NORTH BENGAL**  
B.A. Honours 6th Semester Examination, 2023

**DSE-P3-ENGLISH**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**The question paper contains GROUP-E and GROUP-F.  
The candidates are required to answer any *one* from *two* Groups.  
Candidates should clearly mention the Group on the Answer Booklet.**

**GROUP-E**

**INDIAN LITERATURE IN ENGLISH TRANSLATIONS: POEMS AND STORIES**

1. Answer any *two* of the following questions: 10×2 = 20
- (a) How far is “The Golden Boat” an allegorical poem? Argue your answer with illustrations from the text.
- (b) Evaluate Tagore’s use of symbols in “Arrival”.
- (c) The central focus of “conch” is hope and regeneration — Elaborate.
- (d) Consider “Banalata Sen” as a poem of separation and union.
- (e) Critically examine Jibanananda’s unique poetic sensibility with special reference to “I shall return to this Bengal”.

2. Answer any *two* of the following questions: 10×2 = 20
- (a) Examine Premchand’s realistic depiction of poverty in “The Shroud”.

**OR**

- (b) The world of “The Shroud” is a world of inhumanity brought on by violence. Do you agree? Justify your answer.
- (c) Discuss the character and role of Tarkaratna in “Mahesh”.

**OR**

- (d) Analyse the theme of social exploitation in Sarat Chandra’s “Mahesh”.

3. Answer any *four* of the following questions: 5×4 = 20
- (a) Why did Gafur and his daughter leave the village?
- (b) What did Gafur have to do to bring back Mahesh from the police pen?
- (c) How did Ghisu and Madho gather the money required for buying the shroud?

- (d) Briefly describe Ghisu's delightful experience at Thakur's wedding.
- (e) What is the central idea of "Banalata Sen"?
- (f) Bring out the elements of melancholy underlying "I shall return to this Bengal".
- (g) Describe the pastoral setting of the poem, "The Golden Boat".
- (h) Why does the poet want to blow the conch?

**GROUP-F**

**INDIAN LITERATURE IN ENGLISH TRANSLATIONS: PLAYS**

1. Answer any *two* of the following questions: 10×2 = 20
- (a) Comment on Karnad's engagement with myth and tradition in *Hayavadana*.
- OR**
- (b) Analyse the character of Kapila in *Hayavadana*.
  - (c) How does *Hayavadana* explore the complexities of human relationships?
- OR**
- (d) What role does the Female Chorus play in *Hayavadana*?
2. Answer any *two* of the following questions: 10×2 = 20
- (a) Critically consider Mahasweta Devi's portrayal of Sujata in *Mother of 1084*.
- OR**
- (b) Discuss Mahasweta Devi's treatment of social realism in *Mother of 1084*.
  - (c) Critically comment on Mahasweta Devi's portrayal of Brati Chatterjee in *Mother of 1084*.
- OR**
- (d) Justify the appropriateness of the title of *Mother of 1084*.
3. Answer any *four* of the following questions: 5×4 = 20
- (a) What role does Saroj Pal play in *Mother of 1084*?
  - (b) Comment on the opening of *Mother of 1084*.
  - (c) How is Anindya responsible for Brati's fate?
  - (d) Briefly comment on the character of Dibyanath Chatterjee in *Mother of 1084*.
  - (e) Briefly comment on the relevance of the dolls in *Hayavadana*.
  - (f) Comment on the ending of *Hayavadana*.
  - (g) Write a short note on the sources of Karnad's *Hayavadana*.
  - (h) What happened to Hayavadana, the character, at the end?

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